**CHCECE018 - Nurture creativity in children**

1.1 Select and promote the use of a range of open-ended, natural and found materials and make them available to children

1.2 Choose and promote the use of a range of materials to encourage creative expression and make them accessible to children

Make a list of all materials that you could use that are natural and that can be found in the environment that encourage children to express themselves creatively.

1.3 Introduce children to a range of examples of creative expression in art, architecture, inventions, music and dance, and promote the use of creative expression

Design an experience for a 3 yr old room that incorporates such medias as dance and music that promotes creative expression.

Scenario

You have just been through an quality assurance audit and the report states that you need to incorporate more natural materials in you centre. The report also states that you need to expand your activities to include ones with a strong focus on creative expression. How do you and your team fix this issue?

2.1 Support children to feel a sense of ownership and responsibility for equipment and materials

2.2 Role-model creativity by improvising with equipment and materials

List 3 creative ways that you can teach children about responsibly of equipment and materials.

2.3 Encourage children to pursue their own original ideas, interpretations and expressions

2.5 Engage children in talking about their creations and ask them open-ended questions

Write a dialogue between you and a child. This dialogue should be about a child wanting to do their own art idea. The educator should encourage the child and ask open ended questions.

2.4 Invite children to ask questions and assist them to find their own answers.

Write a list of creative ways to get children to find own answers to questions.

2.6 Share enthusiasm for creative work with children

2.7 Encourage children to respect and appreciate the creative effort of their peers

Design an experience where children can share an comment on each others achievements and creative work.

Scenario

Your recent Quality assurance audit has highlighted that your centre does not take in to consideration what the children wish to do. You have decided that as team you need to devise a way in which you can put children ideas into your program. What do you do?

3.1 Allow time for children to be creative and encourage efforts to extend over days or weeks

3.3 Plan and create opportunities for children to collaborate creatively with each other

 Design an experience that you could use with a group of 4 year olds that would take a few days or weeks to complete.

3.2 Teach children techniques when using materials and equipment

What are some techniques that children should be taught when using the following equipment :

Balls

Paint brushes

Glue

Blocks

3.4 Involve children in critical reflection and solving real problems

2 children ages 3 are arguing over a book. One pulls the other ones hair. How do you deal with this? How to you involve the children in solving the probem?

3.5 Display children’s work in meaningful ways

3.6 Design a flexible framework that can respond to children’s interests as they arise

Design a display where you can display children’s work.

Scenario

It is Easter and you are the room leader of the Kinder room. Your task is to design an activity that related to the theme. The activity has to incorporate a range of materials and it has to be abe to be extended over a period of time.

4.1 Identify and provide a range of experiences used to nurture creativity

4.2 Provide opportunities for children to practise developing skills in music, movement, construction, visual art and dramatic play in both indoor and outdoor environments

Design one of each of the following activities for the kinder room

1)music

2( dramatic play - outdoors

3) Construction Outdoors

Scenario

Anne is 3. Her parents in their latest feed back sheet indicated they were not happy with the centre. One of their main concerns were that educators to too many activities in doors and not enough outdoors. Your aim is to find creative ways to bring indoor activities outdoors.

5.1 Use a range of methods to evaluate children’s learning from the implemented creative experiences

5.2 Reflect on the evaluations and make ongoing modifications to the curriculum to stimulate interest and involvement in creative activities

Research the best methods in evaluation children learning for creative experiences.

Scenario

You are the room leader of the babies room. You have noticed that your current observation tools of anecdotal records is not working. This method is not providing enough detail for your staff to extend the learning of the children. What do you do?